

TATE FILM

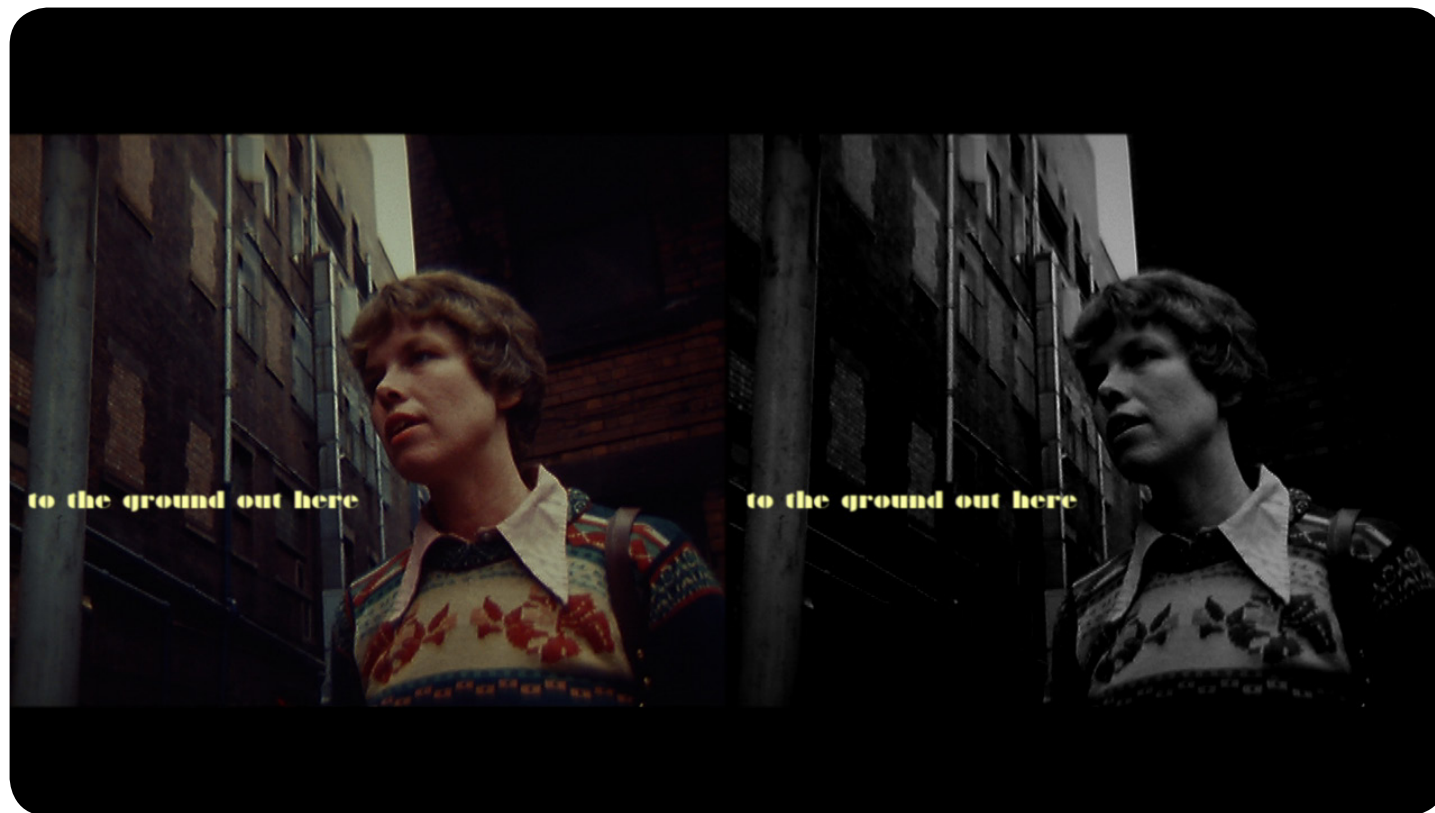
**ASSEMBLY: A SURVEY OF RECENT
ARTISTS' FILM AND VIDEO IN BRITAIN 2008 – 2013**

REGENERATION I & II

Tate Britain, Clore Auditorium

I: Sunday 12 January 2014, 15.00

II: Monday 13 January 2014, 19.00



Elizabeth Price *The Woolworth's Choir of 1979* 2012, video still. Courtesy the artist and MOTINTERNATIONAL © Elizabeth Price



Anja Kirschner and David Panos *The Empty Plan* 2010, video still. Courtesy the artists and Hollybush Gardens, London. © Anja Kirschner and David Panos

tate.org.uk/film

Thoughts, comments, reviews?

 Tate Britain

 @tatefilm

Assembly: A Survey of Artists' Film and Video in Britain 2008–2013 is curated by Stuart Comer, formerly Tate, now chief curator Media and Performance, MoMA; George Clark, Tate Modern; and Melissa Blanchflower, Tate Britain; with independent curators Simon Payne and Andrew Vallance.

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BRITAIN
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Where theory ends and practice begins, these films address shifting perceptions and socially prescribed behaviours through a combination of real life events and acted scenarios.

**REDMOND ENTWISTLE, BEATRICE GIBSON,
ANJA KIRSCHNER AND DAVID PANOS,
ROSALIND NASHASHIBI, ELIZABETH PRICE,
CARA TOLMIE**

Discussions chaired by curator and writer Dan Kidner

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**ASSEMBLY:
A SURVEY OF RECENT ARTISTS’ FILM
AND VIDEO IN BRITAIN 2008 – 2013**

Assembly is a major survey of internationally acclaimed single-screen artists’ film and video. Including more than eighty artists, the list is drawn from thirty-six leading international film specialists who were invited to nominate outstanding recent works. Screenings take place at Tate Britain in the Clore Auditorium: on Sundays, feature length films are shown, and on Mondays curated programmes of shorter films are followed by discussions with invited speakers and the artists. Each weekly theme suggests a contested area of practice and prompts a dialogue that continues from one screening to the next, encouraging discussion and debate about contemporary film and video.

The popularity of film and video has surged during the last decade, with screenings occurring in numerous venues from galleries to film festivals, from television to online. The development of digital technology has particularly impacted the distribution, aesthetics and accessibility of artists’ cinema. Reflecting this expanded field, *Assembly* is a unique opportunity to consider what is being produced here and now, throwing into relief and celebrating differences across various artists’ practices in the medium.



Images (from top to bottom):
Cara Tolmie *Pley* 2013, video still
Courtesy the artist. © Cara Tolmie

Beatrice Gibson *The Tiger's Mind* 2012, video still
Courtesy the artist. © Beatrice Gibson

Redmond Entwistle *Monuments* 2010, film still
Courtesy the artist. © Redmond Entwistle

Rosalind Nashashibi *Carlo's Vision* 2011, film still
Courtesy the artist and Will Martin. © Rosalind Nashashibi

PROGRAMME NOTES

Regeneration I
Sunday 12 January 2014

PLEY
Cara Tolmie, 2013
HD video, colour, 19 min

A bespoke structure of the artist’s own design is the setting for a series of staged encounters between strangers. The resulting film allows the participants to reflect on the process alongside commentary from the artist herself.

Cara Tolmie (born 1984, Glasgow)
Lives and works in London and Glasgow
Recent solo exhibitions and commissions include *Stages in the Revolution*, Whitstable Biennale (2012) and *Myriad Mouth Line*, Frieze Projects, Frieze Art Fair, London (2011).
Selected group exhibitions include *Her Noise: Feminisms and the Sonicat*, Tate Modern, London (2012) and *A Sensible Stage*, LUX Biennial, ICA, London (2012).

THE EMPTY PLAN
Anja Kirschner and David Panos, 2010
HD video, colour, 78 min

Part melodrama, part historical reconstruction, *The Empty Plan* references the theatre of Bertolt Brecht during his period of exile in Los Angeles, intercut with tensions both geo-political and altogether more personal.

Anja Kirschner (born 1977, Munich)
Lives and works in London and Athens
David Panos (born 1971, Athens)
Lives and works in London and Athens
Recent solo exhibitions include Kunsthau Centre d’art Centre PasquArt, Biel (2013), Staatsgalerie Stuttgart (2011), Kunsthall Oslo (2011) and Chisenhale Gallery, London (2009).
Kirschner and Panos received the Jarman Award in 2011.

Regeneration II
Monday 13 January 2014

MONUMENTS
Redmond Entwistle, 2010
16 mm, colour, 29 min

This film considers North American industrial supremacy and its slippage in the face of globalisation by vividly restaging artists’ urban explorations. The three protagonists represent figures renowned for their site-specific Land Art projects among New Jersey’s urban detritus: Dan Graham (born 1942), Robert Smithson (1939–1973) and Gordon Matta-Clark (1943–1978).

Redmond Entwistle (born 1977, London)
Lives and works in New York and London
His work has been shown in a number of festivals and curated programs internationally including: the Rotterdam International Film Festival 2010 and Hors Pistes, Centre Georges Pompidou, Paris (2013).
Recent group exhibitions include *Greater New York: Artists Cinema*, PS1 MOMA, New York (2010) and *Nought to Sixty*, ICA, London (2008).

CARLO’S VISION
Rosalind Nashashibi, 2011
16 mm transferred to video, colour, 12 min

Employing a mix of fiction and observation, this film explores the inherent power structures of sexuality and class in Italy, drawing upon an excerpt from Pier Paolo Pasolini’s (1922–1975) unfinished novel *Petrolio*.

Rosalind Nashashibi (born 1973, London)
Lives and works in Liverpool
Selected solo exhibitions include *The Painter and the Delivery Man*, Objectif Exhibitions, Antwerp (2013), Bergen Kunsthall, Norway (2009); ICA, London (2009) and Art Now: Nashashibi/Skaer, Tate Britain, London (2009).

THE TIGER’S MIND
Beatrice Gibson, 2012
HD video, colour, 23 min

Inspired by a score by Cornelius Cardew and with a cast comprising Tiger (the film’s set), Mind (the film’s music), Tree (the soundtrack), Wind (special effects), Circle as the director and Amy as the narrator, this unconventional crime thriller grapples with these six relationships on screen against a backdrop of Brutalist architecture.

Beatrice Gibson (born 1978, London)
Lives and works in London
Recent solo screenings, exhibitions and performances include: *The Future’s Getting Old Like The Rest Of Us*, Serpentine Gallery (2010), *The Tiger’s Mind*, The Showroom, London (2012) and *The Tiger’s Mind Re-iterated*, CAC Bretigny (2013).
Gibson was a studio artist in residence at the Whitney Museum of American Art’s ISP (2007/8).

THE WOOLWORTH’S CHOIR OF 1979
Elizabeth Price, 2012
HD video, colour, 20 min

This video brings together distinct bodies of existing archive material into a dissonant assembly; photographs of church architecture, internet clips of female pop performances from the 1960s and news footage of a devastating fire in a Woolworths department store in 1979.

Elizabeth Price (born 1966, Bradford)
Lives and works in London
Selected exhibitions include forthcoming *Artists’ Film International*, Whitechapel Gallery, London (2014) and *Sunlight*, Focal Point Gallery, Southend-on-Sea (2013).
Price was nominated for the Jarman Award in 2011 and won the Turner Prize at Tate Britain in 2012.

**UPCOMING ASSEMBLY SCREENINGS
AT CLORE AUDITORIUM AND
THE GRAND SALOON, TATE BRITAIN**

**Assembly:
Signs and Signals
The Grand Saloon
Monday 20 January, 19.00**

**Assembly:
Territories I
Sunday 26 January, 15.00**

**Assembly:
Territories II
Monday 27 January, 19.00**

**Assembly:
Testaments I
Sunday 2 February, 15.00**

**Assembly:
Testaments II
Monday 3 February, 19.00**

**Assembly:
Close at Hand I
Sunday 9 February, 14.00**

**Assembly:
Close at Hand II
Monday 10 February, 19.00**

Assembly continues with screenings on Sundays and Mondays, until 15 March.
Visit tate.org.uk/film